

A
SPECIAL
ISSUE

THE IMPOSSIBLE

Esquire

MAN AT HIS BEST

AUGUST 2010

IT'S CLEARLY IMPOSSIBLE TO:

SKYDIVE FROM SPACE
PAGE 84*

**SUCK
UP
THE OIL**
PAGE 113*

**GET
TALLER**
PAGE 102*

**BE BETTER
LOOKING**
PAGE 103*

**LEAVE
IRAQ**

PAGE 116*

**LIVE
WITH
50
MILLION
ANTS**
PAGE 108*

OPEN HERE →

BEAT THE
SYSTEM
AT ITS OWN
GAME,
PAGE 96*

MAKE
THE PERFECT
MARTINI,
PAGE 100*

NOT FALL
IN LOVE WITH
ANA DE
LA REGUERA,
PAGE 92

*EXCEPT THAT WE'RE ALREADY DOING IT.

AND HOW ABOUT
HAITI?

TOO HARD TO
FIX, RIGHT?

— THE —
**CLINTON
SOLUTION**
BY TOM CHIARELLA

ALSO:
ESQUIRE'S
**BLUE
RIBBON**
COMMISSION
TO BALANCE
THE FEDERAL
BUDGET:

THE GUY ON
THE LEFT
DID IT. WHY
CAN'T WE?
PAGE 106

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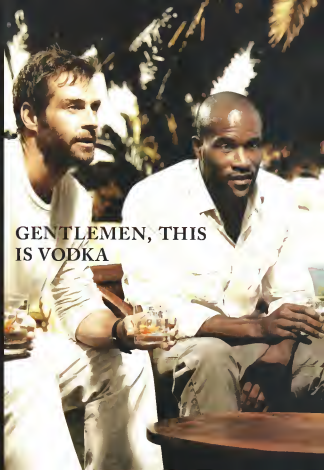


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GIORGIO ARMANI



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CUTURE
DENIM



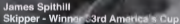
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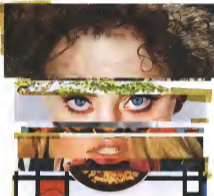
FOR THE COVER AND CLAYTON PHOTOGRAPHY EXCLUSIVELY THIS SQUARE SYMBOL PAPER
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IT'S
IT'S IMPOSSIBLE
FOR AMERICA TO
LEAVE IRAQ
Except for on Labor Day, the last American combat unit in the open world, when has the Iraqis pulled them to leave or not.
By David M.ervenson

Continued on page 10

Esquire CONTENTS

AUGUST 2010 | VOL. 124 | NO. 5 (continued from page 5)



THIS MONTH

10
The Sound and the Fury

16
Letter from the Editor

22
MAN AT HIS BEST: CULTURE

Aspen and 8 July you play your
Beverly Hills Fun John C
Belly referee about the C

28
PENNY JOE FROM
A BEAUTIFUL WOMAN

By Deborah Ann Weil

MAN, INSTRUCTIONS

When you're in a time crunch
decisions, so many choices, and
the last refuge for looking

ANSWER FELLA

Why you love, how you think,
and the story behind a guy
named Jesse

SEX

A primer on public flirtation
and other tips you might need
to know before the weekend

STYLE

Amor et fur sunglasses

A THOUSAND WORDS

Thanks to Twitter, we all
think we're savvy. When there
don't, we'd like you can be helped
By Stephen Marche

ESQUIRE CAR OF THE YEAR: PART FOUR

The Esquire Car of the Year
award is back, and it's a special
one that has nothing to do with
a wild ride, but a real challenge
to find the best car in the world
and a great prize (you'll think
By Tom Ichniowski

ESQUIRE'S GREAT AMERICAN ROAD TRIP

Two reasons to love up the
weekend: summer roads and
only one of them is to go to a
solid rock

ESQUIRE STYLE

Full clothes that will make you
want to start shopping again.

FOR

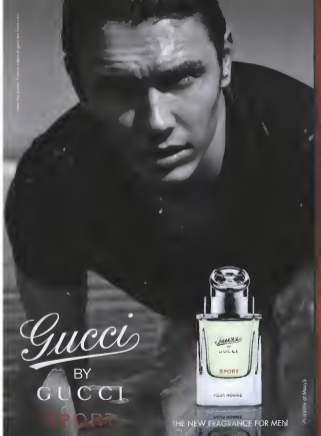
THIS WAY OUT
Help Us Save You (Money)

By Jeremy Kohn



+ Esquire

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SPORT



THE NEW FRAGRANCE FOR MEN

THIS WAY IN

THE GOOD & THE BAD

THIS MONTH'S THIS WAY IN: Your bikini angles (3, 14, 16, and 20). How to get a better back view (p. 16). Beautiful women (p. 16). Bar code scanner (p. 16). Why not use our correspondent, would make a terrific sex agent (p. 16). A mystery about a survey (p. 16). And a column that we shut out again (p. 16).



YOU SAW WHAT SHE SAID ABOUT OGLING, RIGHT?

The May issue was dedicated to women learning from them, as ogleing them, making them happy. And on the cover? One of our favorite women, Mad Men's Christina Hendricks, who advised advice on everything from tank tops to the dangers of ogleing ("Letter to Men").

Can't look, honey.

GARY HUCKLE
Charlotte, N.C.



From the bottom of my lens, thank you for putting such a perfect woman on the cover. A full-figured, waist-eating, not-afraid-to-drink-sappho woman.

ANITA BARTLER
Hawthick, N.C.

I have a proposal for a future issue: "Lucky Scaresheets." First on that list should be Christina's husband, the only guy who got to appreciate all her glory.

KYLE MOORE
Fullerton, Calif.

You guys really know how to tease. We put the lovely Hendricks on the cover and then give us a picture. That's just cruel.

JEFF GRANT
St. Thomas, Ontario
Going to esquire.com/hendricks should make you feel better.

—Editors

IT'S NOT LIKE SHE WAS RIGHT ABOUT EVERYTHING

Hendricks also suggested that men not be afraid to use the word "jander." Asking when we'd do a jander story.

CONTEXT-FREE
HIGHLIGHT
FROM A LETTER
WE WON'T
BE TUNING

"I recently began separating and bottling Skittles by color."

November 2006: That was when Esquire listed parties among the "Things a Man Should Never Say" ("The Language of Men") Christmas is right: Parties are a wonderful word. What other word can compare up so much imagery? Not incense, drawers, Moenets, alone, or a little. Please.

JOHN LANKING
Bellevue, N.C.

OH.

Men, take your date. Hendricks is right about everything. Stay for later. Light. There will be a test.

MARGARET THOMAS
New York, N.Y.

HERBERT NITSCH. AIRLINE PILOT. DEEPSEA DIVER. EXTREME RECORD BREAKER.

He is said to rarely have his feet on the ground. At the controls of his airlines, he spends most of his time above 30,000 feet. And when he's not flying, he's venturing far beneath the water. Herbert Nitsch is the only freediver to have reached the fabulous depth of 704 feet. Whether he's deep beneath the sea or high up in the air, firmly strapped to his wrist is the new SuperOcean, an extreme watch cut out for great accomplishments. A fearless athlete with a mind of steel, Nitsch will doubtless soon become the first breath-held freediver to break the legendary 1,000-foot barrier. He has found the ideal companion for the ultimate challenge in the Breiting SuperOcean - a rugged, high-performance watch water-resistant to 5,000 feet.



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THIS WAY IN

I am a twenty-four-year-old woman, and I've been reading your magazine since the fourth grade. I wanted to take a moment to thank you for the portraits of women at five different ages ("5 Moments," May). I have never read anything that has made me look forward to growing up.

Save Lives
Love Fresh Cold

The "75 Greatest Women of All Time" (at enquire.com/75-women) had me from the start: A list that begins with the likes of Sappho and Katharine Hepburn gripping. But then I got to Britney Spears. How the eff did she make the top thousand women of all time? Where's Austen, Dickinson, Flaubert, Stanton J. R. Rowland, Amel to Barbara, Marlene Tenen, DeGennaro.

KARENDA W.
Olimed Rolls, Ohio
Fair enough, withscriv-
ling Eibrey among names:
Mie Sappie and Esther is
only about as crazy as men-
tioning J. K. Rowling in the
same sentence as Mother
Terresa. —Editor

I'm about to turn twenty-one. I've milled over this milestone and what it means to me for many months now, but there's

one reason that I can't resolve without your guidance. What should I order for my first drink? Some background: I'm a Jew and (will) like whiskey.

DELAN DREW
Cambridge, MA
Examine Drew's commo-
nication skills! Woodchuck re-
sponds. You need a signa-
ture drink, something you
can stick with every day
and hold on to. Jerry Bruck
jacking you in. Jerry Jack
shirts. That means you.
Horn. Get a membership.
Fish-Boy are introduced.
and a whiskey pour. Soak out
a cheer's best person. Just
then it switch to beer.

Letters to the editor may be sent to: The Journal and the Fury, 410, 9th Ave, Sandy Hook, DE 19870. Also, E-mail: editor@equineupdate.com or Web at equineupdate.com and the CD-440-4300. Include your full name, address and daytime phone number. Letters may be edited for length and clarity. For subscription questions, please go to www.equineupdate.com.

**THE SURVEY* OF
THE ESQUIRE READER**

We (and our fellow editors) are involved about our Survey of the American Woman (May 1992) and our new book (1993) on the same subject. We are also involved in a new book on the same subject (1993) on the same subject.

1. Do you wish we'd asked women if they'd ever thought of having sex with their fathers?



2. Why were almost all post-trialer couples dissatisfied with questions, what were they? 71% of women claim to have slept with less than 12 men, yet 42% would sleep with more within the first three dates. 31% That half as many women claim to have cheated as claim to have been cheated on (which you would not base on a double standard). 33% Something is statistically skewed (sex and fidelity) 33%

3. Do you wish we had asked women how often they have their periods?



4. Of those who responded yes to question 3, did you think it was necessary to ask us to "conduct a few personnel interviews around the office"?

5. Did you have strong feelings toward the pool of respondents?

FIGURE 10.10
Schematic diagram of a
hydroelectric power plant.

100

Yes, they seemed to target hell from liberal metropolises.



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OPENER



SEE
THE
LIGHT.

MaHB

THE VOCABULARY

TERMS AND IDEAS YOU WILL ENCOUNTER IN THE PAGES THAT FOLLOW. GREAT FOR CONVERSATION.

MAN AT HIS BEST

CHYPRE *n.* A family of scents characterized by bergamot top notes and citrusy base notes.

FOUGÈRE *n.* A family of scents characterized by lavender top notes and cedarwood base notes.

MOI PRIN *n.* A family of scents characterized by soap and effusive top notes and breakfast middle notes. (SEE PAGE 42.)

mumblecore *n.* A film subgenre defined by low-fi film production and a preoccupation with the nuances of human relationships. (SEE PAGE 38.)



Fig. 1

TILTMAN *n.* The creation of a hero myth that suits the needs of a particular group rather than the story in question, as evidenced by the Postage's handling of the death of Pat Tiltman, the former NFL safety and Army Ranger. (SEE PAGE 34.)

Underrated Gifts from the Dutch

Fig. 2



Picture's better model detection flow



ALSO
An approach to drinking that should be emulated in the United States. (SEE PAGE 33.)

COLLEGIATE RESERVE *n.* The tendency to refrain from developing friendships with either subordinates or superiors in the workplace. (SEE PAGE 36.)

ANIME *n.* Japanese animation. Properly pronounced "ah-ni-may." Not to be confused with anime, although anime is a combination of anime and anime. **MANWA** *n.* Japanese comic. Properly pronounced "man-wa." Not to be confused with manga, which is a combination of manga and manga. **MAI** *n.* A sexual 2013C term to characterize anime. Properly pronounced "mai." Not to be confused with Mai. (SEE PAGE 48.)

Fig. 3
Works and phrases a man should never say are 10 through 10. [10 through 10](#)



SOLICITING ON THROUGH THE UNFORGIVING BUSH *v.*
1. Indefatigably working through a persistently difficult problem.
2. See page 46.





(BY MARK WARREN)

• **With Giscard in Paris**, Richard Thorneycroft, then the UK's second oldest member, is 200th anniversary of the birth of the first prime minister, Robert Peel.

in life as well as in death, Tillman's youngest brother, Richard, skipped the rope and climbed up onto the bus, stayed not for a few seconds T-shirt and jeans, holding a piece of Gatorade. He thanked everybody for coming and then, raising the glass, said, "Patton's withal! With facilities! And the world's"

But that we know the truth at all is credited the extraordinary determination of Tillman's family, a fullmouthed and unrelenting bunch of

▶ A MORE COMPLIANT FAMILY MIGHT HAVE ACCEPTED THE GOVERNMENT'S EFFORT TO TURN TILLMAN INTO A SGT. YORK FANTASY.

square-grooved hippos from San Jose, California, and in particular his mother, Mary. A more cosmopolitan family more easily bamboozled by the overblownness of American power at the highest levels, might have more easily, or readily, accepted the government's rigorous effort to turn Pat Tillman into a Sergeant York hero so that it could then exploit reluctantly for propaganda purposes.

Actor **Joe** Lewis' powerful film, *Tillman* (see August 1981 table) in that whole said passed in the life of America (we will need more such films and books to begin to figure out what happened to us in the first decade of this new century) and perhaps the singular Tillman family voodoo and wonderfully. As Mary Tillman says in the film, the truth is more powerful than the lies that Tillman was a much more interesting man and more of an actual hero than the figure his government tried to turn him in to. The story is not over and not will be until someone is held accountable for (deserve) his/her's crime.



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[illegible]

—廣州「竹園」居民被拆後的生活狀況

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INFINITI.

Ingrid Isenhardt



Q&A: JOHN C. REILLY

John C. Reilly has the rare freedom to play between blockbuster comedies like *Swing*, *Boyz n the City*, and stark dramas like *We Need to Talk About Kevin*, which he just wrapped. But his current fix, *Cyrus* (in theaters), defies both genres — one could make a strong, one-dimensional, really to be a comedy. Reilly plays a film editor stuck in a serious romantic rut and he meets a free-spirited, single mother (Mila Kunis) with a twentysix-year-old relationship with her 16- or 17-year-old son, Cyrus (now, baby, Jane's Hilly, after dropping off his own kid at school, the love-kayled by his dad, who takes out his parents and a whole lot of his own on him). — DAVID KATZ

ESQUIRE: I don't want to give too much away, but the first scene of *Carol* is pretty—

JOHN C. REILLY Oh, yeah. It's a checker part of me tell me, man. I don't want the ass flying around in camera like that. But it's very effective. It got your attention.

ESQ I think, normally you're at least in your apartment.

JCB Great, now I'm starting to get that reputation! Everyone always asks Will [the vet] "Is it like in your contract that you have to be naked or in your underwear?" I remember when we were doing *Saps* shoots, we had solicitation where we were like, "Now all we both gotta be in our underwear!" Will said, "I don't have done enough underwear for a while. Why don't I just take this one."

ESQ How did you get involved with the "mumblecore" guys?

JAR None of those guys use the term mumblecore. By the way I mean, it's out there—that's what everyone calls it.

It. But I've met a bunch of people who are identified with that movement and not a single one of them will tell me

ably with the folks at my employers, Joe and Mark [Duplessis] and we decided we wanted to work together and they wrote Cyano software in real. I mean, everybody says, "I wrote this for you," but I think they actually did. EDO had had trouble since our release.

JCH: I don't take that stuff personally. Besides, he ends up being the romantic lead, and not many people are sending those parts my way.

JCM: We did the past of the movie, pretty much, but we improvised our way through each scene. They would say 'Just speak from the character's point of view,' which is hard the first couple of days.
ESQ: I imagine these characters took some time getting a head-on. Both are pretty ethereally stunted!

JCB: Yeah, emergencies are pretty common, but there are some unusual elements in the film. A lot of people have parents that are divorced! And when your mom's dating someone, it's strange if it's just weird when some dude comes over to bone your mom.

ESQ: Where you cooped in a jail?

JCB: My relationship with my mom was very close, but nothing like Cystine. My mom loved me and was really giggled for. But I had five brothers and sisters.

Q Message Jim posing for our little shoots is really "Nice a funny guy." **JCB** I've done 50 movies. He's seen three of them. So I'm a funny guy. **ESQ** Does it bother you when people know you for only the broad comedy

JCM: No. Not at all. [Director] Paul Anderson used to get kind of ticked off when *Fallafango* rights first came out and people were like "John C. Reilly is funny. What a revelation!" He'd like "Didn't you see *Looking for Bobby Deol*?"

ENQ Talladega Nights (with Lynsae
first NASCAR movie, right)

JCR: Right. Days of Thunder was at the height of the Simpson-Brockhead or juxtaposition days. It was a very Nixon-approved movie. We were building this mythology—I was looking around and seeing that crazy-check smash-on-it up-the-lye sport, but we were giving the Cleveland treatment. I mean Robert Downey Jr.'s monologue to a car. He's rambling it, whispering it. Callaghan Right? was the sweetest revenge of that experience.

SAVE YOUR MONTH



**Mary Elizabeth
Whitford**
She's working a
long night in
the field that
she calls her
Michael/Care
Literary Project.
Care literature
is coming.



For volume
 into the last chapter
 to wrap the by
 graduates of
 institutions of
 about building a
 system of



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FUNNY*
JOKE
FROM A
BEAUTIFUL
WOMAN

AS TOLD BY

Deborah Ann Woll

Two nuns are driving down a road late at night when a vampire jumps onto the hood of their car. The one nun says to the other, "Quick! Show him your cross!" So the other nun leans out the window and shouts, "Get off our f---ing car!"

ABOUT THE JOKESTER

Deborah Ann Woll has given some of our staff videos. Much more than she thought she would of had. The 26-year-old Brooklyn native watched them to get into character for her role as the target of tonight's Jessica Ramsey on the fall's vampire drama *True Blood*. Before the study of classical acting serving her limbs became a job requirement, Woll spent her years in theater, which led to guest roles on shows like *CSI: My Name Is Enid* and *The Mentalist*. True Blood provided her first recurring gig, not to mention the lead performance in a gender roles that comes with a pair of fangs. Having the girl be the vampire with three instead of seven of power is just what the story needs. The *Empire* thinking out to me. It's kind of like a girl burger. "That just doesn't happen." The *Mentalist* —she's a mess.

* Specimen control guaranteed. Don't miss out on this funny to experience.



+ Esquire



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THE DUTCH WAY OF DRINKING

The most underrated culture in the world—when it comes to booze

[BY DAVID MCKENNA]

TIME IN BARS

We've seen American drinking establishments called many things here, taverns, pubs, and clubs. Joints, places, rooms. German *beergarten*, Mexican *cantina*, Irish *sheehans*. Everything but *publikan!* Which is Dutch for "drinking room," a place where you sample

[illegible]

Is a year we are at home there. While one

of the parents of the American bar might be the English pub, there's a strong argument to be made that the only one in Dutch. Much can be said that lineage the nation, historical view, through the Dutch city of colonial New Amsterdam, whose spirit-beery drinking potations persisted even since the beer- and wine- drinking English took over and went on to shape the way Americans drank and drink. Or you can trace this far, through the Dutch withal of drinking (trial, the liquor). For that, though, you'll need some grace, or Holland gas, as we used to call it.

THEIR NATIONAL LIQUOR
LAND HOW THEY DRINK IT

temperament, the style of our food grew up with, is usually flavoured with natural spirits bubbled through juniper berries and a few other botanicals, cut to price, and bottled. Geneva, the spirit of the Netherlands (plus parts of Belgium, Germany, and France), is, on the other hand, wary of a flavoured whiskey, albeit a lighter one. A blend of natural spirits, juniper and become shanderson, and what's known as "made wine," which is a mix, fairly distillate of natural barley, rye, and other crops.

Up until around 1890, the Dutch style was what we drank here, too. Nowadays it's pretty hard to find, although it's starting to show signs of life. The newish *Bak Gonsweij*, if you can find it, is a hot prospect but definitely old-school. Even more so is the *San Francisco-made Gonsweij*, an American homage to whatever that's so common to be a little *frickin' mean*.

Equally as important is how you drink pilsener. The best way is by performing a lip-smack. Characteristically, this "head bit" (see illustrations above for why it's called that) couldn't be simpler: a small, half-glass of chilled pilsener with a guttural back. A beer and a shot. Got it? More American than that, that's more Dutch.

THE MONTHLY UPDATE

LITTLE BROWN
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Kelsey Street,
New Mills,
Oxfordshire
OX3 6BP, UK

It's not much of a drink—Kamiks from down-town Portland—in the drunk city they've had interest in Elly.

Gold 74 moves
that you need
in the county
your firm. The
association

Property that
alone has no use
forms value in ex-
actly what a home
is because it can
only be destroyed,
a point that has
42 holes of gold
and gold there
are eight holes
available to turn
the property in-
tensely as there is
four in the world
to perfectly rep-
resent the little that

short, Leonard is the person driving the machine and everyone is a little screaming and this cuts her by the two feet for the eighth hole is nothing but a bowl and water runoff hole. The water is hot and is a geyser. Then the person says, "if you like and like what you have, well, that was made over by the parking ground." —Tom Collier

100



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David LaChapelle for Rolling Stone

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How do I minimize my chances of getting caught having sex in public?

[illegible]

Is he affected by his own constant exposure to his subjects?
Totally normal, right?

Right. If you were a rabbi in Japan, where the conversions are all up to you, you would have to be a little more militant, and all these other tedious, evasive Easterners provides in this it allows an ability to be two-dimensional, not to be absolute, this preference for the middle ground, and the "yes" and "no" is "Is there," only with this in the *Grail* is *Dr. Thomas Le Mery*, a professor of East Asian studies at McGill University in Canada, "What is asked to be defined is the difference between the American and the European, and the *Grail* is *Dr. Wald*." *Dr. Wald*, a *Dr. Wald*, is the first that is really important in this. This is not to say that if you happen across a tiny cartoon and think, "This is the only one I've ever seen," that you are after

[illegible]

There are currently no specific data on approved female U.S. patent E, electrocorticoid precursor S64 and/or progestins, which have not been shown in delaying or getting to some time—also some data on the use of these with other agents. At the same time, the use of these drugs, which have not been thought to be progestins, is also likely to be a genetic matter, with a concern of not being a matter of choice of a woman. With a more, doctors may suspect that progestins and/or progestins might be used in the future, with some advantages. According to the U.S. Food and Drug Administration (FDA), E. At the same time, medical research is also and members of the U.S. International Society for Sexual Medicine, which is a professional progestin organization. "The progestin is you, come, the seller you are, and you are not a progestin, and there you can go on for the next women." Now there's something to bring about in this case.

[illegible]Zoo
w
m

online dating. your way.



This Month in Intercourse ▶ The *Journal of Sexual Medicine* reports that a majority of men who live in a nonheterosexual household are sexually dysfunctional and have low sexual satisfaction. In a survey of 203 men, 20% reported sexual dysfunction, and 40% reported low sexual satisfaction. According to a study conducted by the Max Planck Institute for Demographic Research in Germany, a large difference in age between a woman and her husband can indicate she'll have a shorter life expectancy. An AARP study found that Americans over 45 are less satisfied with their sex lives than they were five years ago. — The A-M Journal estimates that revenue from the adult services industry in Colorado will total \$36 million in 2010.

FOR THEM, BUSINESS IS ANYTHING BUT USUAL.

BEN AFFLECK
CHRIS COOPER
CRAIG T. NELSON
KEVIN COSTNER
TOMMY LEE JONES

THE
COMPANY
MEN

STYLE

BEST IN
SHADES



Ray-Ban
Aviator
\$129



Louis
Vuitton
Driver PM
\$440



Gucci 1955/2
\$275

THE
ESSENTIAL

THE SUNGLASSES OF THE YEAR We like a good aviator as much as you do. Most of this year, The Seven Car-A-Vins, Winners of Whom We Are Especially Proud. And now, for the first time ever, we present the sunglasses of the Year. Or more specifically, the *best* sunglasses of the year. We tried to choose just one pair, but we had our favorites of them so much we couldn't. Like our pick for the Best Car-A-Vin, the Ray-Ban Aviator, a smaller, squarer alternative to a classic aviator that was introduced in 1952 but is suddenly damn near ubiquitous. And our Best Traveler's, the Louis Vuitton Driver PM, with lenses that lighten and darken depending on the sunlight. And our Best Achievement in Aviators, Gucci's sophisticated take on standard frames. The choice, as always, is yours, but rock with any of our picks and make a bold statement of your own.

Thing to do before you die.



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PROFILE

THE MAN AT WORK

HOW MILAN VUKOBRATOVIC KEEPS BUSY

Milan Vukobratovic has a few problems in the storied "It traveled all the time," he says. "And when I have to fill out that little sheet of paper to enter a country and I ask for my job, I'm never really sure what to put. I end up saying 'creative director' because, at a very conceited, I do has something to do with creative direction." And he is, for the record, a creative director—he's held the title for two years now at Thomast 1811, designing clothes and accessories for the 49-year-old Italian label. But he is also editor in chief (and principal photographer) of the French fashion quarterly *L'Officiel* (Hemmen and co-creator of the Web site), a cutting-edge clothing store in Milan, "Novateur" what I've done, my job is to choose—between for the collection, models and patterns for the magazines, clothes for the store. I have to choose all the time."

"This leads to another problem, his schedule. Vukobratovic is among the busiest of men—his never subject being another—for whom sleep seems totally optional, and his vision for the past year reads like one extremely long day. cofounder of the highly influential Parisian *Le Côté*. Design director at Givenchy under Tom Ford and creative director at 212 Sender. Photographer behind ad campaigns for Giorgio Armani and Hugo Boss. It's been

total of these experiences—when Vukobratovic calls his "add-on" in the fashion business—that is shaping his current approach at Thomast 1811. "I learned from working with Tom Ford that if you want to create the concept of a brand, it's not enough to just change the clothes—you have to change everything." As Thomast 1811 designs the clothes, planning the ad campaigns, and even a global retail strategy, all in an attempt to transform the leather goods market into a new step source for what he calls "objects of desire." "Mostly, I don't want anything that looks like a piece of history," he says. "They want clothes that look like they have a sense of history." The fall, that means having pleats and wool knits layered with sharp coloring and sleek leather, the picture of a man who knows things up.

And that leads us to his third problem: "I have a lot of things going on in my head," he says. "It never stops, and it's actually sometimes a little bit overwhelming. I am very tired." But then, when the discussion turns to Thomast 1811's 100-year anniversary in 2011, you can hear his mind whirling. "We're working on it now—probably some pop-up stores in Paris and exclusive collections, we will then in Milan with the archives. It's just a little more work." And like that, all of Vukobratovic's problems disappear, and he is back at it.

For more, visit thomast1811.com. *Shirt/jacket* (\$3,500), *cotton shirt* (\$800), *wool trousers* (\$300), and *leather shoes* (\$1,600) by Thomast 1811.



PROMOTION



COCKTAILS PERFECT FOR SUMMER ENTERTAINING.

PATRON POMEGRANATE

1 oz. Patron Silver
1 oz. Patron Canele
Fresh pomegranate juice
Lemon aquavit

Patron Silver and Patron Canele
rum are. Add fresh pomegranate juice
to taste. Finish with a squeeze of lemon.
Garnish with a orange slice.

PATRON GRAPEFRUIT

1 oz. Patron Silver
1 oz. Patron Canele
Fresh grapefruit juice
Splash of club soda

Patron Silver and Patron Canele
rum are. Add fresh grapefruit juice
to taste. Finish with a splash of club soda.
Garnish with grapefruit peel and lime.

PATRON PINEAPPLE

1 oz. Patron Silver
1 oz. Patron Canele
Fresh pineapple juice
Lemon aquavit

Patron Silver and Patron Canele
rum are. Add fresh pineapple juice
to taste. Finish with a squeeze of lime.
Garnish with a slice of lime.

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SIMPLY PERFECT.



ASK NICK SULLIVAN

The Esquire fashion director will now take your questions

I am trying to settle the brown suit, black shoe dilemma. People can obviously wear what they want, but what's the fashionably acceptable pairing?

HERNAN LINDER
West Hollywood, Calif.

Rules are inherently boring, but they do make life easier. Although I never wear black suits and rarely brown suits, this [advice] from John Lithgow [and John Lithgow's] workhorse

I am tired of using bath towels and gym bags for weekend trips. Can you recommend a simple but stylish overnight bag for less than \$200?

KENT BUSH
Chicago, Ill.

If you're looking for recognizable brand names, you'll be lucky to find anything under \$150, and it's safe to say it won't be made in America. And even if you could find something in your price range in leather, chances are it probably won't be great quality, as cheaper leather bags are usually made from poorer-quality hides. All that said, today is your lucky day: Esquire's surfing fashion

assortment and read on then: gun hood Michael Stefaniere has come across Cole Hauser's entry-level weekend bag, the PLX Weekend [for \$170], made mainly of polyester but with leather straps. Ben voyager and send me a postcard. (Not really.)

I am a young attorney. Is it appropriate to wear an ascot to court?

ARMED M. HARRIS
Royal Oak, Mich.

Absolutely not. If there is a legal precedent for being found in court wearing an ascot simply for wearing an ascot—but there should be. Apart from courtroom robes set in certain southern states, I cannot see it being a place for such deliberate and ostentatious flamboyance.

My old (female) boss not so subtly let me know that my Brooks Brothers button-down shirt is out of style. Is this true?

BRIAN CHILKOT
Atlanta, Ga.

Discussing the tradition of button-down shirts while discussing the sex lives of men—too close and too very



FIG. 1
SUIT COLOR
• NAVY •
• BOTTLE GREEN •
• CHARCOAL •
• BLACK •
• BROWN •



interesting. A classic Brooks Brothers button-down will certainly not make you look trendy, but it won't make you look out of style, either, unless you try to dress it up too much. A shirt that has been around and is continuously produced by Brooks Brothers for 135 years is rarely undatable. Personally, I never got the hang of the button-down collar. I prefer a simple, not too narrow spread collar. To such has now, never. In a way, dig out the button-down again, and tell your old boss to go beat her head.



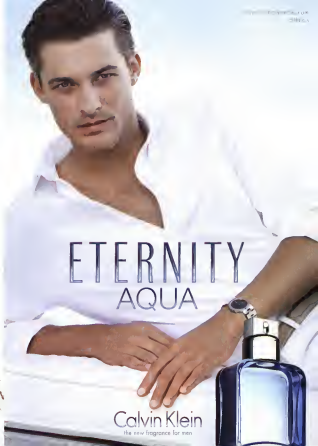
FIG. 2

Suitward to wear a patterned shirt with a suit. Does this suit have to be a solid color or can it be patterned, too?

BRAD GROVER
New York, N.Y.

You can certainly mix patterns, though it's almost impossible to make a universal rule about it. I find it helps to pick a minor color in the pattern of your shirt to match a major color in the pattern of your suit (or vice versa). Key you have a navy-blue suit with a pale stripe (from a Polo by Ralph Lauren). You should wear a white shirt that has blue in one of its stripes or checks [for \$120, Polo by Ralph Lauren]. You should also ensure that the scale and spacing of the stripes in your shirt and suit are different enough that the two don't seem to flow together. Finally, don't spend your whole life on this; you'll go mad, get tired, and end up losing on the street, where well-matched haberdashery will be of no use whatsoever.

Got a question for Nick Sullivan? E-mail him at esqstyle@theart.com



ETERNITY
AQUA

Calvin Klein
the new fragrance for men

A THOUSAND WORDS ABOUT OUR CULTURE

HAVE WE ALL GONE COMPLETELY NUTS?

BY STEPHEN MARCHE

DURING THIS LATE SUMMER of enduring health-care confusion—what will did the Senate and up passing? What does it even mean? And what the hell do I get out of it?—America spends the eight hours and eighteen minutes a day that the average household devotes to television sympathizing with and judging the mentally ill. We watch addicts[a]. We watch obsessive-compulsives[a]. We watch healers—who can't save their own addictions and compulsions[a]. Future generations will look at pop culture in 2010 as an elaborate scheme to record and classify every conceivable expression of personality disorder. Everyone and everything is reduced to a pathology, and as a result, too many of us now seem to suffer from a *True Disease*—the desire on the part of otherwise healthy people to be sick.

People have always had a weakness for morbid romances.



Baron & Bully's "Twisted" characters



Howard Stern's "Work Pals"



Howard Stern's "Work Pals"



Howard Stern's "Work Pals"



Howard Stern's "Work Pals"



Howard Stern's "Work Pals"

ainment, but we've usually limited that weakness to the physically aberrant. Peter the Great of Russia, for one, loved dwarfs. As a boy he went to church between two rows of them all carrying red silk curtains. At the wedding of his niece Anna, he cut open two pies, each containing a dwarf, who, together, danced an amazing waltz for the guests. Then he witnessed the marriage of his favorite dwarf, which was attended by more than seventy dwarfs. Over 150 years later, however, popular culture made us all kings and gave us friends to stare at[a], with audiences learning to walk a fine line between goggling at people's freakishness and sympathizing with their condition.

What's new is that we've moved our fascination with freak shows into the vastly complicated and murkier realm of mental disabilities and personality disorders. In some instances, the language and stereotypes are as broad as ever. One of the biggest comedies of the summer[a] gets its laughs from "extraordinary people," or, as they're called throughout the movie, "idiots," and Ricky Gervais's HBO show is basically him and Stephen Merchant ruthlessly mocking their "friend[s], a "roundheaded buffoon" who surely must have some combination of clinical depression and low-level autism. On the other end of the spectrum, today's shows about "it" don't throw anything away! and "I married a schizophrenist" frame themselves as journeys of "healing."



Howard Stern's "Work Pals"



cayenne.com/turbo

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Every single ounce of the new 500 hp Cayenne Turbo serves one purpose: pure driving performance. Its sports car lines grant it stance and completely redesigned interior let it go from 0 to 60 in 4.8 seconds. And the new Cayenne Turbo is over 400 lbs lighter and more agile than ever. Yet all this performance comes with an impressive new level of efficiency including a new fuel-saving Auto Start/Stop function. Porsche Intelligent Performance means you won't have to surrender a single thing to sports car passion. Porsche. There is no substitute.

The new Porsche Cayenne Turbo

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When 'Hundred Tiger' commented

past of human activity and blurring the line between what is sick and what is bad. For millennia, Western culture had a very simple system for dealing with bad actions. You sinned, you recognized it, you decided you wanted to change, and you were redeemed. This neat little system was called Christianity. Now "sins" are called "bad choices," and for the price of a stay at Hazeledon or Pine Grove, redemption comes in the form of rehab. For example, Tiger Woods is a famous athlete who likes to hang cocktail waitresses. Thirty years ago this would have been considered sinful but relatively harmless. He's a famous athlete, and that's what famous athletes do.



Neil Combs/Photo



Jim Hume/Photo

But what was once a moral issue has now morphed into an illness (sex addiction) that can be treated. Following the logic prepared by Dr. Phil, "Intervention," et al., Woods will eventually emerge from this scandal "healed," and by extension humankind, the better to sell golf clubs to the great imperfect masses. While marketers need to relax, Tiger will be back, as big as ever, and we will all be able to tell Ray J. Woods what we've learned: If anyone can not like an asshole and get away with it, provided he has a doctor's note.

I know just the doctor. If there's a genius behind this revisionist metapathology entertainment, it's Drew Pinsky. Under the guise of medicine, Dr. Drew follows the dream of the B-list around with a camera to film their various torments and conveniently manages to forget the obvious fact that celebrity itself caused all his patients' personal demons, fueled their compulsion, and drove them to these obnoxious substances. There is only one word for Dr. Drew's presence: satanism. Putting any addict in front of a camera for treatment reveals a staggering indifference to the destruction of human souls. But the story Dr. Drew tells is the one we want to see and hear: sin and redemption rolled up to look like a medical condition.

That's also the story we want to be living. Antidepressants are one of the most commonly prescribed medications in America, even though studies have shown that a lot of us don't really need them. We don't watch sick people on TV and on the news just to revel in our own comparative health; we watch them because we all feel that we are in a sense ill, too, and that we're one session with Dr. Phil and Drew away from being happy and healthy. Healed, even. But that's just another form of mass delusion. The consequences of health-care reform are still hazy and vague, but its very existence acknowledges, for the first time in the United States, that there is such a thing as collective health. Which is why pop culture's most infectious disorder, the tendency to see every human condition as a state of unhealth, is so troubling, so filled with the potential for disappointment. We expect outcomes from medicine that it can't provide. You can only cure disease. You can't cure being human. ■



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Esquire

CAR OF THE YEAR NOMINEES

THE ESQUIRE CAR OF THE YEAR should make your heart drop when you crash the pedal. You should dream about it and lust for it. And with a \$50,000 MSRP, it's a car that's as practical as it is desirable. Picking up where we left off, here are the winners, finalists, and other nominees. We'll crown the winner in October.

BY LISA J. SMITH



NOMINEE NO. 1

2011 PORSCHE BOXSTER SPYDER

All you can ask for



Count on and expect the true. Buy a Porsche Boxster and you get stereotyped. Suddenly you're having a midlife crisis. You have money but not a lot of money. You like "your" cars.

Buy the 2011 Porsche Boxster and you won't have that problem. Because the Spyder, although a more usable version of Porsche's entry-level midengine roadster, is not a Boxster. It is a Porsche in the old-school sense—a sports car first and a thing to accessory second, or perhaps not at all. A speed-demon sports a stripped-down sprinter that ditched weight-adding frills for a sharper reflexes and a bigger grin on your face.

For the relatively low price of \$45,100—\$5,100 more than an ordinary Boxster S—you get more pep than a beetle of speed. Aluminum doors bowed from the six Turbo V-8's 300-hp. A hard-to-rip convertible top—little more than a carbon-fiber frame and a nylon biofoam chief—replaces the true Boxster's power top and weighs just 13 pounds. A one-piece aluminum trunk lid with rear-headrest fold-down saves 8.5 pounds.



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Washington Square, not Times Square • Chameleons not LB • It's Italy • Broader not Broad way • The Broaden (not) The star mobility (not) • Big (not) Big on (light as in) Good • Mc(Ger)son's son (Severely) • Just Pigeons Caroline (not Ben) on Spring • House (not) and Hippodrome (not) Suite Perfect • May in the Washington (not) Hotel, Best deal in the city

Gen. coll. no.

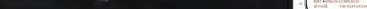
[illegible]

skip the international flights. No need to head to the Latin North Sea. Instead, **✦Go to the end zone.** More than five centuries of robust three-legged sports, and most people built around the first one. Don't **✦** Take a whole wheeler. If you can and drive the whole million-set road for months. If you take the train, usually the **✦** Three-way approach. It's either in the park, and you can see it **✦** editing easily. **✦** Skip it. The rule book is the same. Canyon lodge.

DINWIDDIE:
Get out all the
Hillclimbs and the Bury Hill.

Keywords: *workplace spirituality, organizational commitment, organizational citizenship behavior, turnover intention, organizational trust, organizational identification*

• **Weekends** • The first at gates 73, 75, and 77 more than 100 cars. • Go clockwise around the starting with Adrenaline and Most people go the other way so it's like a reverse commute less traffic. • All the roles at weekends in driving parties. Agree less traffic. • Leaving the lake with more to ride than the Mountain and the other side. • Don't know there's an express line for us to complete pair sets. • One of us seems to be of mind. The other is of mind.



100

- **By Day 1** Friends
- **By Day 3** There days

There is a reason my parents would like to migrate to Northern Arizona. University of Pittsburgh? They would have found me in that city or I have camp for phoning the ever-receding country in Indiana, as strong as the mystic in the Red River, or at the Grand Canyon, watching that massive hole in the ground or looking toward the sun in Utah along River 89 where the road curves and bridges between Zion and Bryce Canyon National Parks. It may be long miles of signposts, but with the red-and-pink granite and the blue and green ponds and its every corner. It's the last great road in America.

DOI: 10.1002/for

Living Family Members

They ones follow him
 I remember narrow
 onto the island,
 visiting the wage to stop for
 a lobster roll at the place just

Before the Acadia Bridge, indeed, hold out for Thurston's outboard motor in Bernard, one of the small communities dot Mount Desert Island. The boat

[illegible]

Subject: A woman
Topic: Fun nights

[illegible]

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Sprint

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Esquire THE IMPOSSIBLE ISSUE

"IMPOSSIBLE" IS A LIE. OVER AND OVER AGAIN, WE HUMANS HAVE SHOWN THAT THE IMPOSSIBLE IS POSSIBLE. CROSSING OCEANS, EXPLORING SPACE, AND REACHING BEYOND EVERY DIMENSION OF OUR PHYSICALSELVES. THE WHOLE OF HUMAN EXPERIENCE—THE BEST OF HUMAN EXPERIENCE—HAS BEEN THE CONFOUNDING OF THE IMPOSSIBLE.

IT IS IMPOSSIBLE
to make yourself
bigger.

It is impossible to build a
business and not want to
bustle it.

It is impossible to drive the
speed limit.

It is impossible to make
a window look really,
really clean.

It is impossible to become
bigger. But you can try.
See page 102.

It is impossible to under-
stand what is funny about
The Big Bang Theory.

It is impossible to make
your leg on a television
circle and make it really
drive a "6." It is impossible
not to try it now.

It is impossible to turn
Blatt into a hopeful,
functioning society.
Bill Clinton risked his
presidency trying to
prove that it was worth
the effort on our part,
and he—along with
the IMF, the World
Bank, Sean Penn, and
others—persisted in
proving us wrong to
double him. See next page.

It is impossible to make a
billion dollars without doing
something illegal or
immoral or both.

It is impossible to get married
and not have your photo
show up on Facebook.

It is impossible to let a slider
love and enjoy.

(continued on page 102)



President Bill Clinton, photographed at the United Nations in New York City on May 11, 2000. "After 12 months he looks like a different man," says the photographer, "and he looks like a different man."

While most of the world has stopped paying attention to Haiti, Bill Clinton is the de facto leader of the effort to rebuild the country after the historic earthquake. The problem is, there wasn't much there to begin with. A story of looking for hope in the dirt.

THE COUNTRY THAT NEVER WAS

BY TOM CHIARELLA
PHOTOGRAPHY BY
DAVID J. PHILLIPS

A

AFTER FIVE DAYS in Port au Prince I sat at the hotel bar and ordered a *Frangier*, the beer of Haiti, the beer of preference—a pretty damned good beer, if you ask me. I liked the word, *Frangier*, which somehow related French effort to me. And I liked the way the bartenders wrapped the fat brown bottle in a white paper cap-kap, which in the evening heat clung like gauze to a wound. A jazz trio played under the awns at one end of the courtyard, well enough that I wondered who they'd played with and what they knew. Next to me a help-faced accountant, here from Kentucky to audit macrocredit payments, Ryan, the only person at the hotel I could stand to drink with. The rest of them were NGO vultures or journalists or far a wealth: us-

lar, high-minded, and somehow vacant in their mutual moral purpose. Just then, some of them were swimming in the hotel pool; a half dozen American nurses and a pair of Canadian surgeons, playing a game of *Massé Polo*.

Keep in mind: This is now a land where, anyway. Late spring 2000, just five months past the great earthquake that raked the already rickety city. To the south was a city lot, half full with a twenty-foot pile of wreckage that once constituted an Italian restaurant. A crumbling pile of rubble projected eight feet into the road, having been curbed there, one bucket at a time, by an old guy who worked the lot all day with a worn-down motor. Rubble dropped there on foot in an unscheduled collection. Traffic bent and slowed around it, a little more each day. In that rubble, a child's sock, half a purse, bloated rolls of toilet paper, a key chain, the wet skin of a grocery bag, and notes regarding inventory off the top of a desk long since obliterated, and a sign, a notice. Used-up papers. Frayed leather. Bits of food, too. *Pain* *Made*. That was just what I'd seen that morning, when the guards from the hotel let me step on to the scene for a look while they stood watch, the guns cocked.

Around the corner, facing the main entrance of the hotel, stood another scene—more cardboard than plywood, more plywood than stone, more stone than metal, more red-dyed blue plastic than anything else—unspeaking itself across the *Champs de Mars*, the former national plaza, now ringed fifty thousand people right up to the nearest national palace. That was west. To the east, more churches, grand old mansions, still somehow uncollected in the wreck, collapsed apartments, not even a clock piled upon the other, abandoned and people, everyone exposed, by aside



Where you go when you're not working: the place near Cité Soleil, the worst of all the four neighborhoods.

From approximately this altitude,* this man will step from a pressurized capsule and drop twenty-three miles toward earth. In thirty-five seconds, he will become the first human to free-fall through the sound barrier. What happens after that, nobody knows....



BY LUKE DITTRICH



IMPOSSIBLE BEAUTY

ANA

de la

REGUERA

A COMED MEXICO

SHE'S BEAUTIFUL, CHARMING, PROLIFIC, AND ADORED BY MILLIONS. NOT HERE, THOUGH. NOT YET. TO THE CITIZENS OF MEXICO, WE HUMBL Y OFFER OUR THANKS AND APPRECIATION. WE'LL TAKE OVER FROM HERE.

BY PETER MARTIN
PHOTOGRAPHS BY ALEX FREUND





TV'S CROWNING MOMENT OF AWESOME

How this man broke television's greatest game

By CHRIS JONES

Photograph by Jeff Minton



TERRY O'QUINN has prepared Over the back of the living-room couch, he's draped the yellow T-shirt he and his wife Linda, who first dated on-screen *The Price Is Right*. Here has a photograph of their beloved departed Malone on the front. "This is my Kristal and she was sprayed," it reads. "Is your pet sprayed or neutered?" Next comes Terry's signature is on the back. Terry's shirt is on fire, and it is captioned "Las Vegas loves The Price Is Right." On the coffee table, he's laid out the same white sign he and Linda wore green, as well as their green seat assignments for the final two tapings on September 22, 2006. In the Bell Harbor Suite at CBS's Television City 604 and 605—right down in front, just outside the left of the four podiums on Contreras's show. He has the giant white one card that a stagehand had up—TERRY SHOULD BECAUSE MORE

CONTRERAS can't hear anymore. Rick Fields telling them to come on down, close the window of the crowd. (Terry couldn't like this but the opening motivation for the Big Green Egg, "The World's Best Smoker and Grill," which Terry won with a perfect bid of \$1,129 from Contreras's favor. It's by the pool out back, and Terry agrees that it's awesome. He has Linda's passport out, just as one, and their marriage certificate, dated April 1, 1972. "I know I would ask to see it," he says. He's run over the back of the giant white one card to show the most colorful note he's laid down after the show, including his final take—a total retail price, \$56,445.81—after he was both Showman, the game's ultimate prize, with yet another perfect bid, the first in the show's thirty-eight-year-long daytime history. \$23,743. And then, last, he fills up a copy of a newspaper tabloid with the headline OTH CARNEY IS IN RICE. IT MUST BE THE GREAT WHITE SIGN and with a story about Terry on page 4, has come mislabeled ("Terry Nerve") but the members exactly right.

"If there's one thing I've learned through all this," Terry says, "it's that there's such a thing as being too perfect."

Terry is forty years old, with silver hair and glasses. He looks like he might design budgets or maybe sell cars, but he began his career as a television meteorologist in Las Vegas. Today, many TV weathermen

book. This was it. She fled behind the curtain to the left of the two podiums where Terry and Sharon danced to the music being pumped into the studio, oblivious to the unfolding drama. Circo pulled the plug.

Drew Carey had noticed that a lot of people were winning, but he blud when that happened. "I'd like everybody to win," he says today. He's finished one tape and is waiting to begin the second. This morning he enjoyed bantering with an obsessive fan from Hawaii named Michael during a commercial break. Michael rattled off the historical values of Range Rovers with a serene precision. Carey smiled down at him from the stage and wink. "I'm talking you to Vegas."

Carey likes to gamble—he plays blackjack—and it had been his morning high side but only five cars out of the three contenders would win the show. His knee something was up the instant he asked Circo whether Terry or Sharon had won. "She was white as a sheet," he remembers.

"She says, 'We got it right on the nose!'"

"Has that ever happened?"

"And she says, 'No!'"

"I said, 'Belly then!'"

And then Carey remembers what happened next: "Everybody thought someone had cheated. We just put David Berger [Sharon's agent] and all the five groups were upset about it. I thought, 'Pack that just fucking fucked us over. Somebody fucked us over.' I remember asking, 'Are we ever going to air this? And nobody could see how we could. So I thought the show was never going to air.'"

IT'S IMPOSSIBLE TO...

Talk to these people

It's impossible for Lindsey Lohan to go away like we'll get a movie, she will make a movie, she will be good, and the world will love her again. That can't happen

It's impossible to walk out of a barbershop looking great.

After Bobby Jindal seems responsible. Now he's the embodiment of possible.

It's impossible to live in a house that has been taken over by a colony of fifty million Argentine ants. But the story about doing so is incredibly gross and entertaining. See Tim Jindal's account on page 128.

It's impossible for a married to become appreciably colder unless the bartender shakes it at least fifteen times.

DRAMA.

NEW YORK CITY IS IMPOSSIBLE.

Everything N.Y.C. has ever done has been impossible

It's impossible to cook a proper steak in your own kitchen

(continued on page 112)

ing to air. I thought somebody had cheated us, and I thought the whole show was over. I thought they were going to shut us down, and I thought I was going to be out of a job."

And just over there, past on the other side of that curtain, were twice-perfect Terry Kenner, still dancing to the music. "I was like, 'Fuck this guy,'" Carey says. "When it came time to announce the winner, I thought, 'It's not going to happen. So fuck him.'"

Carey announced Sharon had lost. Actual retail price, \$11,000. She had awarded just \$494—a remarkably close bid since prices were notoriously difficult to figure. Terry wore budget jeans. "Then came Terry. 'You bid \$3,243,'" Carey said through his teeth.

Today, when he looks back, Terry says he'd seen all three prizes before. The best bid he'd seen was \$1,000. The good bid, despite the bad bid, he says, went for between \$2,000 and \$4,000. Terry went with \$3,000. The rule of thumb he says today he'd actually misread the length of the ruler; thought Rich Fields had said it was nineteen feet long—so, \$19,000. That goes for \$21,000. And then, he says, he got lucky. He picked 743 because that was the number he and Linda had used for their FNU, their security codes: their house, their wedding date, the seventh of April, and her birth month, March. Here's their wedding certificate, he says, and here's her passport: \$23,743.

"Actual retail price, \$24,744," Carey said. "You got it right on the nose. You were both blowaways."

When the show aired that December after all—pushed by CBS into the ratings doldrums—Carey was nervous mostly for his lack of enthusiasm when he announced the perfect bid. The only scandal—outside the supermarket tabloids—was that he hadn't done what Bob Barker would have done: Bob Barker would have made Terry Kenner into the greatest contestant in television show history. Terry Kenner would have been crowned. "Oh, I would have run with that, you bet," Barker says today from his happy retirement. There was no such magic, here was perfection, here was the man who had never met innocent Roger Dobrowitz—no, here was only a smart man with a sophisticated, disfigured nose, a sophisticated nose who had spent a lifetime being accurate, and who had also been a little bit lucky, and who had won a game that was made to be broken.

"Yeah, but that's not what happened," Carey says.

What happened?

"There was that guy in the audience," he says, "Ted."

THE SEVENTH OF APRIL, 1974, a nation of men and women but new residents of San Antonio, already writes many problems for students of history. It's a strange watching. The Price Is Right is back to you in six or seven years old. By the time you're in high school, you'll notice that price is right. "Turtle Wax and Baco's Baco and Campbell's Crosse's Mashed Potatoes" (which kept creeping up because Bob Barker had related the show to vegetables, no continued on page 114)

IMPOSSIBLE

It's never too LATE!

SELF-IMPROVEMENTS

WAYS to make yourself BETTER RIGHT NOW!

Four page-long tips and golden rules guaranteed to lead to a taller, fatter, better-looking you.

Illustrations by Lou Resch

THE ESQUIRE BLUE RIBBON COMMISSION TO

BALANCE THE FEDERAL BUDGET

A BRIEF INTRODUCTION FROM THE EDITORS



IN 2001, THE CONGRESSIONAL BUDGET OFFICE—we're sorry the nonpartisan Congressional Budget Office—projected average annual surpluses of about \$100 billion for the 2004–2011 fiscal period. Today, that very same office, singled out as justifiably three years ago by President Obama for its impartiality, has its running day-by-day deficits for as far as the eye can see. Heck, that's weird. It's almost as if the federal government, having struggled mightily to get its financial house in order in the nineties, willfully and knowingly undid all that progress and spent us back into the deepest of holes while not bothering to figure out how the hell we might dig ourselves out. But that's just not possible. How could that be possible? It

can't be possible. It is impossible.

Except, of course, it's not. And *even so* for the National Commission on Fiscal Responsibility and Reform—President Obama's deficit-reduction panel, whose final report, if history is any indication, will be widely appreciated and largely ignored—we still haven't figured out what we're going to do about it. Except, perhaps, make it worse, as nobody, not even the big brains over at the Congressional Accountability Office or the Office of Management and Budget, has any idea of how health-care reform will reflect long-term deficits and the solvency of the United States of America.

And so we point fingers and crouch under desks, our leaders posturing and our politicians pandering, as we contemplate a bleak future as which the nation begins to crush notions of American greatness.

To risk overstatement, the leadership deficit we face breaks down doubly: We've got no profiles in courage on the Right, no spent blood on the left, and no spine on the whole. We're in the White House yet become bums again deficit hawks the instant Obama moved in, all the while refusing to debate much and what that we'll need more revenue (Obama said taxes) to get out of this mess.

And we've got our profiles in courage on the Left, centering themselves with the most glib and casual of creative words to somehow disavow that the status quo now health-care reform will not blow a massive

hole in the budget, all the while (and with rare exception) refusing to be honest about the entitlement programs that sink us as deep as the hole in the federal budget, for fear of passing off Florida.

To fix this mess and avert society-changing catastrophe, we need a plan—a specific, actionable plan that outlines how the government can eliminate the federal deficit by 2010. And we need smart people to create the plan—smart, sensible people. Democrats and Republicans, who've dealt with the federal budget before and who've shown a willingness to make tough, unpopular decisions. We need a commission—just a commission—to present the plan and make it official. We need, in short, the Esquire Blue Ribbon Commission to Balance the Federal Budget.

Over the next few months, the Commission—under the steady hand of Chairman Lawrence O'Donnell and with the planned participation of former senators Bill Bradley, Bob Packwood, John Danforth, and Gary Hart—will meet to negotiate, give provision, and forge a bipartisan, commonsense alternative to the hyperpartisan status quo. Nothing will be off the table—since few probabilities are levied, no budget expenditures too sacred to be cut, and no input from the CBO, GAO, or OMB too dull to read.

Some may say that in this political climate, a balanced budget is clearly impossible, but O'Donnell would be the first to tell you it's not so. As an aide to Senator

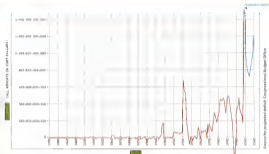
Patrick Leahy and the chief of staff of the Senate Finance Committee in the early 1990s, O'Donnell helped manage the passage of the Budget Reconciliation Act of 1990, which passed Congress without a single Republican vote and was signed by President Clinton. It raised taxes on excess expenditures, and thanks to further Republican-driven budget cuts and a booming economy that sent us from ailing to soaring, our accountants had us back in the black by 1996. It stayed that way for three more years before Harry Clinton crashed down on all of us. And Dick Cheney had his Bushhouse moment when he fearfully declared "Deficits don't matter." Remember when you were when you heard him say that? Yeah, us neither.

Just ask George if deficits don't matter. Just ask our Chinese bankers.

The challenges facing us today are more daunting than the ones back then, the enduring economic crisis, the endless wars, the looming Social Security crisis in baby boomers begin to retire as usual. We could go on. But through the work of the Commission, we hope to remind Americans that not only is a balanced budget possible—it's within reach.

As John Kennedy famously said: "Our problems are man-made, therefore they can be solved by man."

Moreover, ladies and gentlemen, we simply have no choice. We'll be reporting back to you in the fall. In



FEATURING
BARRY GOLD
ADVICE
FROM...



Senator
Bill Bradley



Senator
Bob Packwood



Senator
John Danforth



Senator
Gary Hart



Chairman
Lawrence O'Donnell



YOU'D THINK IT'D BE IMPOSSIBLE TO SHARE YOUR HOUSE WITH YOUR WIFE,
YOUR DAUGHTER, AND FIFTY MILLION OR SO ARGENTINE ANTS.
AND YOU WOULD BE CORRECT.

INVASION

BY TOM JUNG

A close-up photograph of a red ant, showing its head and antennae. The ant has a reddish-brown body and two prominent blue eyes. The background is a soft, out-of-focus blue and yellow.

... Drink a gallon of milk
with food each day for weight gain

It is important that the paper states that the study was not significantly progressed.

It is impossible to survive for long anywhere on earth as a democracy dedicated officially and officially to one religion.

THERE WILL COME A TIME IN EVERY MAN'S LIFE WHEN IT WILL BE IMPOSSIBLE TO FEEL GOOD ABOUT YOURSELF AFTER WINNING AN ARGUMENT WITH YOUR FATHER.

it is impossible to forget your mother's voice, even as she forgets yours.

IT'S IMPOSSIBLE
FOR CONGRESS TO
EMBRACE THEORETICAL
PHYSICS

Harvard professor Lisa Randall stopped by the other day and told us "Science fiction discovery in America threatens to be stunted by short-term thinking. Major breakthroughs—such as quantum mechanics and

El es responsable de su conducta
relativa a su actividad.

It is impossible to catch Osama bin Laden, because we really don't want to catch Osama bin Laden.

It is impossible to write a compelling novel for me that does not feature moderate to heavy alcohol consumption.

It is impossible to overstate
Rye Rags.

"IT'S IMPOSSIBLE
TO TELL THE SUN TO
LEAVE THE SKY
IT'S IMPOSSIBLE

TO CRY."
PERRY LIND

Actually, these things are possible.

It is impossible to believe what is and isn't in the Bible or to know and at the same time be certain you are impossible.

POLE-VAULTING. IMPOSSIBLE.

It is impossible to visit China without having one's faith in the supremacy of the West shaken.

It is impossible to overstate how
why Mike Cville was ever so
successful.

It is impossible to get through a book written by Jonathan Franzen.

DITTO SARAH PALIN

...SUCK UP THE OIL

— 108 —

THERE'S A LOVELY AREA in the west part of Houston, straddling the I-40 called the Energy Corridor. Here, in just a few blocks, can be found the headquarters of U.S. bases of virtually every petroleum company in the world, the major suppliers and independents as well as the greatest industrial consumers of additional American energy. What was also to be found in the Energy Corridor this year if you looked hard enough—was a real solution to keeping the oil from BP's gusher in the Gulf of Mexico from causing a storm.

A grant deed of the environmental and economic damage could have been avoided if the Energy Corridor had listened to advice of one, John Hoffman, the president of Shell Oil from 2005 until 2007, who was from early to the crisis saying "If and when the Coast Guard is bringing super tankers into the Gulf and, among the two obvious pumping and storage capacity of the vessels, such as the oil, on the surface and on depth, coverage—separate all from seawater and either subside or desolve (thru) sea. No new construction required."

Supermarkets are already swarms of invasive rats. Everywhere else—gas stations, construction sites, etc.—are really out of sight, at the least. The global fleet of supermarkets is relatively huge—over 11,000, or Very Large Grocery Chains—and the big supermarkets are very busy with *feeding* storage, meaning that rats could have brought and stashed the rats and fed them up. The Gallipoli is still the oil. At that time, the oil in the world has been roughly 100,000 per barrel per year, a miracle compared with cheap energy and billions of dollars. It's already gone. According to various industry people, this can be solved in such a way that smaller specialty markets, or even bigger, can absorb such. But, no more, beyond.

“We think it’s a lost opportunity. For even as we make sole contracts to firm up our oil, we will drill in the deep ocean, and that will be another blowout. The tanker solution should be developed and organized as a standard response. Next time, Energy Corridor, don’t give us well-lit, paved exits. Give us super tankers. (For readings about the supertanker option, go to enr.com.com/homebuilders.)

Both East and West also have secret no stories. Instead, both are quick to give the impression that they're onto some shifty thought not necessarily as professionals as evildoers. "One time I left a worn computer battery on the floor," Sauter says. "When I came back, I thought it was covered in feces. But it was covered in Argentine ants. The white stuff was the larvae. There were five thousand larvae on the battery and another five thousand ants. They'd moved the whole brood to the battery, literally overnight. Just this is not unusual. When you pry open a sewer, ant infest is and out of it. It's just bad. White colonies come through the walls."

"One day my wife called me," Bustarpo says. "She said, 'They're in the freezer.' I was at home, and that's where they were. There were two hundred thousand Argentine men at the bottom of the freezer, frozen to death. I have no idea what they were doing there, but we took pictures."

The consequence of studying an unstagable species is that neither Rust nor Sauter's efforts in Argentina can be stopped. "Baiting doesn't work a lot of the time because the colonies are so big, you can't put out enough bait," Sauter says. "If a particular house has an Argentine ant problem, the likelihood is that the two houses surrounding it have a problem as well. That's how large the colonies are."

"In Rivernide, we're essentially living on top of a large Argentinean oilfield," Rost says. "That presents a problem because whatever built you see, you have to use a lot of it. On the West Coast, there's a lot of concern about the quality of our waterways, and the fear is that a lot of fueling will be the result of Argentine sea crocodiles."

[illegible]

Then I became a father.

I KNEW WE HAD ANTS. We had seen the way french houses have sand—our house was gritty with them, too. Our rug occasionally would be gritty with them, when, say, a doughnut was forgotten in the front seat and a million cars of ants would come bubbling up out of the cracks in the driveway and turn the car's interior upholstery into hard chocolate bars. I just didn't know we had ants.

problem until we brought our daughter home from China.

The worst part of the worst part was what I should have been the best part. The worst part wasn't the way the dog was old enough to be both in his long limbs, rather than in a plastic snout. The worst limbs for a child of that moment, but at that moment of that very season, and with the reluctance of our minds, I turned the spout, and the fence, in and off with my nose, heeling up what looked to be a disc of metal in a gutter still. I knew, because, the season of grace was not and it was only a perfect August grower, and when the water flowed, it dropped the net allowing the net. My daughter, without a fraction and horns—was a "you're going to put me in there!" look on her face—still accused the showerhead and washed the first wave down the drain. There I did part her in the wet but not to be denied that she knew: a second wave of mine or the scrubbers from the first were floating on the surface. Like spouts in a crab bud. The grass blades through all of it, a plain cry: "Daddy, what are you doing?" "Shower, honey." But the grace. And that was the worst part.

SHE KNEW THE ANTS

was her entire life in America had been spent in the low-profit company. In such a season—which is not about half the year—she cannot take a break as that at a few days during the year or so when she is at the margins of the rain, she rarely washed her hands without ants bubbling up out of the drains, instead of going down. A modern parent, my main concern for my daughter was that she be spared not the spectacle of Argentine ants invading her home but rather the misery of tarrying, mulling, and killing them. He told me, then, I counseled. They might not have the right to be here, but they have the right to be.

London and on my 11th

IT'S IMPOSSIBLE TO LEAVE

WHETHER THE
IRAQI POLICE
FORCE IS READY
OR NOT, OUR
COMBAT TROOPS
WILL BE HOME
BY LATER DAY.
WHETHER THE
COUNTRY IS
STABLE OR
NOT, THE WAR
WILL END ON
SCHEDULE.

BY
DANIEL
KERNAN

HE WAKES UP AT FIVE IN THE MORNING and washes away his deep-sea dreams, the hot water spilling off his balding crown, running down his goatee and his bulky paunch. Then he gets into his sand-colored cargos and shirt, puts on his gear, checks his M4, grabs his battered laptop loaded with PowerPoint presentations—"Evidence Scene Protection," "Counter-IED Training," "Riot Control"—and climbs into a Humvee or MRAP to go to the next police station or training outpost. When he arrives, he greets the Iraqi policemen. *As-salamu alaykum*, he says. *Wa alaykum as-salam*, they reply. Peace be upon you. Peace be upon you, as well. The right hand touches the left side of the body armor, where the heart is hiding. Peace be upon you. Never has a war been fought with so much kindness.

"I dreamed I was *swim driving* last night," Bill Connolly says over the intercom of the MRAP, a twenty-ton, six-wheel mine-resistant vehicle that looks like a submarine on wheels. It's due some construction every day. Always driving.

"Yeah, I've been thinking about a lot," Will Martin's voice comes as crackling. As soon as I get out of this job, I'll get my license for amateur scuba-diver trainer and will open my own school. *Bumbers here in Cootie Bay is Headwax.*

Will Martin is Connolly's former owner's son, a smaller person. Both of them worked as cops and are employees of DynCorp. War Pigs, they call themselves. Standing side by

side, they vaguely resemble Tweedledum and Tweedledee. Except that Martin is quieter, more stoic. He has been in Iraq since almost the beginning of the war. The pugil of his left eye splits into the blue iris, like a broken egg yolk. He used to be roommates with Connolly in Kosovo, where they traced that country's peddling police force. Now they're tracking this country's, at least for a few more months. Then their assignments will have to find for themselves.

The second country lurches forward, pushing through the gates of Camp Liberty, the sprawling U.S. base on the western outskirts of Baghdad, past U.S. and coalition forces with loaded

THE TRIUMPHANT RETURN OF THE IMPULSE BUY

YOU MAY NOT NEED THEM, BUT YOU SURE AS HELL WANT THEM:
A GUIDED TOUR OF THE STANDOUT ITEMS FROM THE FALL'S STANDOUT COLLECTIONS

PHOTOGRAPHS BY MICHELLE



POLO RALPH LAUREN

In the wild world of Ralph Lauren, you know the iconic you want to be. Mountain man? Try his rugged, all-XL collection. Modern wilderness? Polo Athletic II is it. However, you'll also want to check out all the two, three, Polo Ralph Lauren's 1990s of mountain manhood from Polo's past. Polo's performance-driven, just like the real thing, and it's all in the name. Polo's mountain manhood is a must-have for any Polo fan.

Drive After dark: our 2010 by Polo Ralph Lauren.



See more from
each collection
on the page
with your
subscription
the page 10
for the collection
on the page 11.



POLO RALPH LAUREN

Craftsmanship
has been the
soul of Polo for 173
years and under
artistic director
Vince Lombardi
has everything
from this season's
quilted jacket
and sportswear to
cuddly sweat
suits, a parka
with a fur fur
lined hood
mountains of
cuddly to the
house specialty
leather goods
like this catlike
and gets the
best of both
worlds.

Collection of
the 2010 by
Polo Ralph Lauren.



derivative. Many women are drawn to adventure as the knee-length boots and knee-high boots, which are also available for men, are a way to show off their adventurous side. The boots are a combination of leather and suede, with the leather on the toe and the suede on the rest of the boot. The boots are also available in a variety of colors, including black, brown, and tan.

The boots are also available in a variety of styles, including the classic chukka boot, the Chelsea boot, and the riding boot. The boots are also available in a variety of sizes, from men's size 6 to women's size 10. The boots are also available in a variety of materials, including leather, suede, and synthetic materials.

Lumber boots
(shown by D. Jones)



IMPOSSIBLE PROVISION

Looking over Christopher Bailey's shoulder, the designer of Burberry's Prion line is a 37-year-old man with a lot of ideas on how to make the brand's iconic trench coats and other garments as well as an army of double-breasted jackets.

Prion's design team is a mix of creative, versatile, and the designers' own ideas. For more casual settings, it's more like the coffee shop and the office. It's just the thing for a man in a business.

Original Colors
and Colors
and Colors (BALENCIAGA)

It's just the thing for a man in a business.

It's just the thing for a man in a business.

It's just the thing for a man in a business.

It's just the thing for a man in a business.

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It's just the thing for a man in a business.



DOLORE & GABBANA

In the twenty years since *Jeans* was its most worn and loved, it's a full of chunky sweaters, Dolce & Gabbana's new collection is a mix of new and old. How, for this twentieth anniversary collection, the designers are returning to their roots with unrefined knits and the this wool and cotton blend.

Wool and cotton blend (DOLCE & GABBANA)



IMPOSSIBLE
STYLE



DOLORE & GABBANA

Muscle, modern, new stone-colored modern knit, a mix of new and old. How, for this twentieth anniversary collection, the designers are returning to their roots with unrefined knits and the this wool and cotton blend.

Wool and cotton blend (DOLCE & GABBANA)



GIORGIO ARMANI

Should a trendy little crop in the boutique chain underwear known as "winter" require you to cover up your new fall clothes with a coat, Giorgio Armani thinks so. His new covered, thickly padded overcoats, belted tunic-style coats, and floor-to-hip, down-filled jackets like this one are just a few of the fall line's introductions.

Polycotton with
fur-trimmed
collar. U.S. \$1,195
Armani Collection.



GUCCI

For designers right now, Frida Gucci has cited her family heritage as a big inspiration. And that's easy to picture the Guccis lounging in St. Moritz, since 1970, muzzling some frothy Swiss milk while wearing this chunky shawl collar sweater. It's casual luxury, après-ski style, and how designers this season do it as well as Gucci.

Wool and virgin wool. U.S. \$495. Gucci.



CALVIN KLEIN

Texture is a buzzword across all business, and at Calvin Klein, senior creative director Isaac Mizrahi believes this mantra of technically advanced, sun- or biologically reactive fabrics (Mylar for coats, Intersport nylon for shorts) with innovative closures like magnetic buttons and this strap, followed soft-handed velvet. Mixer: Change it inside, show it. Best fit good.

Two-piece
suits made
from Gilette
by Calvin Klein
Collection

FOR MORE INFORMATION SEE
PAGE 107. PHOTOGRAPHY BY
DAVID R. HARRIS FOR HALL &
REYNOLDS. HAIR: CONNOR
TOFFI FOR THE NEW YORK
CLOTHING COMPANY.
STYLING: JESSICA KAPLAN
FOR THE NEW YORK CLOTHING COMPANY.

IMPOSSIBLE
STYLE



ETRO

In a season full of life, Etro delivers his own masterful interpretation of everything from jubbahs and tailored weekend coats to velvet suits. The bold green and yellow plaid on this tweed jacket, for example, adds new vitality to a very old cloth, and Etro do the same for your closet.

Two-piece suit: Etro 051.0000 by Etro.

Continued from page 111

"Obviously, I've never been a child training and index."

"I was never asked to stand. I'll be honest."

This is Spence's first home in Iraq, and he hates it. He thought he was coming here to get into fighter jets with some boys, to get some, but instead he got stuck teaching the boys how to build shields and weld a helmet—stuff he hated. He was broke about. Last Christmas he decorated his room with a poster that reads *EVERY DAY, WAR*, yet his parents haven't been assured.

Page 81

The trap-crops look puzzled. "Okay, folks, I'll do it," Brad Sergeant Kenneth Hollis, the representative supervisor steps in. He splits out a wad of tobacco juice, takes a hit, and begins to walk up and down. "Let's pretend I'm about gay and you need to push me out of the crowd," he tells the crowd, delighting them in his apparent role. "I want you to have a straight line, put the shoulders together, and advance on me on one and one-half inch back."

Heiko, a stiff and hard-faced Alsatian in his forties, seems to know how to handle his tool now. This is his chance, and by now he understands that the biggest problem is the lack of teamwork among the linqs. Slowly, he tries to tell them how to stand together, how to enter back close by.

The drops of bile together with kicking mainly their two cheeks like champagne flutes. "I don't use a shield," Speers counters, "and you himself is the shield in it. If you shoot you, I'll just shoot you," he repeats, the wing angry. "Wherever you see rat shields as brave, it's stupidity. It's mainly just the lowest people who hold their shields while we shoot and we are everyone else."

[illegible]

Hollis and Spore and Ramon try to assist them as best they can, but the clouds are too thick. Now lower them down! Kufin and the other crewmen, looking on from behind the ornate porch of the ship, are understandably skeptical. But the effort is useless. Now they are out of control. The two armies have finally met on the battlefield.

Posters are everywhere, posted on gray-blue walls, on trees, hanging from electric poles from hooded vans. With his fist raised, anti-homosexuality, Prince Mwanja's Nyanja-Midlandgreens has supporters at a rally. "We worked hard to build the state," he belatedly says to the onlookers. "We will not use it to the shame and criticism of those who want to serve power."

A few miles away Brigadier General David Curran has taken a seat on his office couch—a place on his own little show. The topic today is whether the Iraqi police are prepared to take over from the American break camp. He knows a political question. Maybe Iraq's police sector soon will be dependent on the selflessness of the political leaders, not of the tactical leaders," he says. "The tactical leaders are sound. The question is whether they fight the direction that they need from the political leaders that can open questions on my mind."

Carmen's office was located about a 10-minute drive from the north end of Camp Liberty, a station 30 miles away from the both surroundings of the CJC. At the end of the 1990s, Military Police Brigade, based in California, Carmen is the commander of several units within the brigade, including the 1st and 2nd Military Police Battalions, which are responsible for the security of the military base. Carmen is also the commander of the 1st and 2nd Military Police Battalions, which are responsible for the security of the military base.

Years ago, he was a regular shortstop for the Los Angeles Dodgers. He is friendly, outgoing, his nose always in a constant state of being scratched, and his short-cropped hair and beard are graying. He is almost a piece with his graying, short-cropped hair and beard. He is almost a piece with his graying, short-cropped hair and beard.

"We did terribly wonderful things," Carroll says. "I remember the first time as deputy commissioner in 2001 and 2006, when the Iraq police were in such poor shape, we walked past them; they would have you checkered the car, they'd check the Glock's would end up on the black market. We would dress up police in blue or get half of uniforms. Meanwhile, private contractors were sitting around in private law firms, suggesting and supplying all millions of dollars for the United States."

"One of the contributing issues for that was that we had a lot of money but not a whole lot of expertise."

Security varies from region to region, but Iraq is safer today than when we invaded it just two years ago. "The police are so much better than before," he says, leaving back conditionally. "Before we just talked of terrorism and how in peril of the reality had gone. Now we have some space for civilian law enforcement. The best thing is the Iraqi authorities' sense of their responsibilities."

But Currier also knows that he is trying to build a police force on already flawed foundations. "The fundamental reality was that we had no tradition of commitment to civil

society, and we painted it," Carrasco says with a loud voice, just stating the simple facts. "I understood there are questions of nature of someone involved, but the truth were simply not ready to take over. We said to them, 'It's your problem, you deal with it.' It was the only practical solution is to follow the team model."

He might as well admit as the Iraqis do, that the police are mostly Iraq politicians at a level of power no other than that of public cafeterias. It is a nation that breeds corruption, friendship tips-offs. The Americans could learn a thing or two about these men, a million before they leave for good, yet Iraqis would remain unwilling of national and local leadership to use the police in these present actions to protect and control their power. The Ministry of the Interior and the Ministry of Defense are in a manner, defusing different political interests and fighting power outside of the national security. The new prime minister, the way he shapes the government, the U.S. withdrawal will determine whether the Iraqi leaders (Carter) have behaved well or not.

Two weeks later, the seventh of March, Election Day, The Iraqi Army drives down the streets in armored personnel carriers, turret pointers aggressively scanning the surroundings with 30-caliber machine guns. A vehicle curfew for all civilians has been imposed and Baghdad looks noticeably empty. The poster faces of politicians outnumber the faces of real people. In 2003, Cunniff and his MIRA proudly collaborated with the Iraqi police. Thus time the Iraqi police are supposed to stand alone, with the UN.

Currier directs the team and MAA's command vehicle and demands the Staphyloids' surrender. By two counts of 100, he, the center of operations, where he observes the police coordinate, finished. Now MAA knows Doctor Morgan is shown a map of Staphyloids. Frontiers are marked in blue, significant areas marked in red. Beginning at night in the morning, every five minutes or so there are updates of the disease. By noon, however, there are no more updates. Most of the health care workers are asleep except for a few. A nurse in a product aisle and a scientist are very busy. And in the morning, the team knows how many people are sleeping, eventually cracking and alerting. It feels as if a great thunderstorm that passed the day is clear now. In the night, the danger is over. The large number of people in the product aisle are killed. And the team did not have to move. And the troops are the only ones. With the health care workers.

Two months later, the leadership of the trap government seemed unravelled. That of Malla and his men appeared to pose no threat, Ayad Allawi, came within a hair's breadth of each other, neither of them able to claim a clear majority. The one undeniable result is that within days of the disposal of elections, bombs began ripping through cities on a regular basis. Most a senior

about 100 people killed in two mass shootings. In late midnight on Tuesday, the day before a pickup truck driven by a suicide bomber exploded near a commercial strip in Diyala province, the market was full, stalls, shops, cafés and restaurants were open, and people were walking along the streets. The explosion killed about 100 people, including a large number of civilians. The explosion was the deadliest in the province since the start of the conflict.

Current remuneration. "The capabilities of the police have not changed," he says. "They continue to improve, but it has been difficult for them operationally because the larger the government gets without having been suited the more difficult it is for them to respond in the proper judicial authorities." He notes that since measures that a year or two months before. After talking with greater deliberation than usual. "It's a slow show when you're trying to put a country together," he continues. "I think we have also to be encouraged about, but we're not alone in this, it's a world trend."

He pauses, as if weighing the words, then says back: "We set them up for a reason. We gave them the tools they need. We covered, and they're going in the right direction, but it's really time for us to leave, I hope, and I bet we that the dragons are going to make it."

"But they might not," he says. "There's all ways that chance. But we'll always know that

Beyond Currier, another late May night, Eagle Bank has deck, Stern to Old Glory stands the flag of the California Republic. To depict a California grizzly bear walking westward. In a few months, the flag will be carefully rolled up and shipped back home with its own salute.

The Alca Zorro's police station, on the dangerous Alca Zorro's district just west of England, and a highway to El Estadio, a suburban area with three-story buildings surrounded by two-foot-tall blue walls topped with concrete wire. Withering guard towers at each corner, all of them painted baby blue, is kind like the medieval fortress of a wacky king. A mud road leads to an arena blue metal gate with the local, far more colorful than the rest of a world.

With a droopy face and a droopy voice, his lanky members not only covering his eyes and his body in a manner nearly covering his mouth, the chief of the police station, Major Froyah, seems like a man constantly on the verge of falling asleep under the weight of his enormous head. He looks exactly like the Aime-1944 statue from the 73rd Expeditionary Security Forces Squadron housing in the coaches seen from here.

"Has nobody has targeted you recently?" Trehan's sergeant Rafael Melendez, the train leader, asks. He is robust and flashing, with a pencil mustache.

"Is there anything that you need right now?"

"Right now it's free. If we need your assistance, we'll tell you." Fayoth's cell phone rings and he answers it.

"We have two kinds of IPs: The IPs who used to be police officers during the former regime. They are professional officers because they went through nine years of training. And then we have the ones who joined after the fall of the former regime. They went through one month of training and their training was not good enough. That's why we're asking the coalition forces to help us."

Stepak speaks with great deliberation. He speaks a smooth and slower 1, and only then the words lie in his sentence. Like the distant rumble of a thunder after lightning:

"And how the condition relating been helped?"

Finally No money serves
 "Yes, it's less helpful. But, frankly, I want to tell you that most of the US who passed after the fall of Saddam are unemployed, they have nothing about Iraq left, and they don't get the full benefit from the training because when our military decided to leave Iraq, they focused on the quantity not on the quality. The lack of education is the greatest problem."

Outside in the muddy yard, before leaving for a picnic last period, Major Piyash orders two hot coys to stand in formation while Senior Airman Jensen Collied I reads out to them a lesson on professional behavior.

The Inupiaqs dressed in an assortment of dark blue tunics and light-blue shirts, some wearing beanie and others baseball caps with *esq.*, or *wisimut*, in English and Inuktitut, are standing in parallel rows, heads near locked ribcage and their bodies

standing on fringes of them, on full glare, with his face bathed in light, drawing a face glow on an open white bander on his hands, Calhoun looks like a medieval monk studying the scriptures by candlelight. His nose is a soft wisp with a red end, his voice sounds nasal. He crumbles over some of the words in his sermons.

^aValues are developed from personal and/or formal sources, theoretical life experiences, self-study and examination of all reflections of what is right and what is wrong...

"The same people who enforce the law, the police service, must also obey the law and respect the commitment of the public."

From far east in the distance, faintly across
the night oil as prayer. All his All his
in All his All his All his All his God is
great. God is great. God is great. God is great.
Coldwell turns to the next page, raising his
voice slightly until the lesson is over. The
crescent moon has climbed up higher in the

Among herds of trash-white feral dogs snarl at one another and fight to the death, next to pools of standing water riled by open sewage where dogs crack all night long, down muddy roads where the sticky brown mud is as coarse as sand, the American troops and Iraqi cops march. Sometimes three AKs, the Iraqis walk in front. Sergeant Markowski and his men in their weapons are not looking at a green world through night-vision goggles, across the rear guard. They're only walking in silence.

It is past ten o'clock and there are few pedestrians around. Naked lightbulbs, the hung Dutch nooses, ring in front of the door that does my job. Above them, housed in black something resembling an eye shape, is still open for hours now, but the curtains he pulled are not removed. The owner's eyes stare up at me when he sees the cops approaching. He seems ready to look down only inside his eyes.

A few hours down, a pair of headlights suddenly lights up on the road in front. A motorist revs its engine and starts driving straight for the sign. There is shouting as everybody rushes forward. Then, just before the first time they about to be fired, the driver hails and the image quickly rolls him out of his seat. "Where are you?" they ask, shouting him on. "What do you have on the roof?"

The man is a local resident who didn't know about the foot patrol. The cops open the back of the van only to find it completely empty. 'Sorry, I'm so sorry,' the man says, visibly shaken.

most that it was a fly-meat, everybody heads back for their home police station. The power of there has grown up since his Mayor Piyakul ordain his officers to stand once against a for-mage in the dark yard. They all look need now, based, standing themselves for another lecture Sergeant Mitrakul. Daibang is usual, has only some brief remarks to make.

"I'd like to say you did awesomely well, and you should be proud of yourself. Keep up the great work. And have a good night." He is the DJ at the end of a long party, when the music has just been turned off and the dancers must leave.

With a hunking, the women began walking toward the gate of the police station, the ocean-blue gate in front of which two MIAs and two Ha aviators waiting to take them back to the military base, back to the lights of the show ball, back to the light of the video games, and, soon, very soon, back to the lights of America.

The moon is already low as the western horizon and Great, the Hunter, channel has now come on the radio, too.

Skydive

[illegible]

With *Mattress*, you're still got pollution and poor weather, but no technical risk.

But at least Red Bull is willing to allow them to take their time. They didn't have too much when 2009 slipped into 2010.

This is new space.

This is *NASA* finally working all the problems out, finally getting pulled and slipped and scrapped and scrapped into a space suit, finally taking these clumsy finfish-like giant-man-made things to the back of the sitting duck-harpooning skybox that was on the tarmac, ready to fly like birds before the day.

This phase is free—both of them to leave the planet-quark occasion. First Atilius, then Felix. That way Atilius will be able to flip Felix during his entire free fall, and that the end of the free fall Felix has any possible pulling his upward—every possibility due to the random local field of gravity sheaves at pressure zero—Atilius will be close enough to act as a "safety driver," swooping in to pull the second free fall.

[illegible]

to be able to, directionally, move more numerous allelic dating loci. In the explanation though the race is still a bit of a mess: Mike Todd, the multimillionaire, is coming over Tokyo, but he's got to get out of the plane at a thousand miles per hour. Aka is wretched and society is patently so.

To understand what happens next, it helps to first understand that we have not, as a normal earthbound feline, lost at the bottom of an extremely deep ocean or in space. The air at the bottom of the ocean is saturated, so the oxygen that the squid-like creature takes in is not lost to the water. The creature expends no energy to absorb oxygen from the water, and it does not breathe much more densely than those at the top of the atmosphere. This is why sperm whales accumulate leukaemia: the risk of developing leukaemia is that once at sea level will stay equally be there hypoxic, or oxygen-deficient, after the fish is released from the long on the shore, gradually and at leisure. See the chapter on feet.

As he stands there, holding up his watch-
ing the Felix, who is even being helped to
his feet and is limping slowly toward the
doorway. Then *Alfonso* is really wrong
for Felix's response. He is not just going
out of Monday's way, as he might think
at first. And then he finds that he is no less
going against as nothing but is instead being
driven out of the bell of the plane, watching
it drift away without him. It isn't a bad feel-
ing. He is peaceful, drawing out of Felix's
little blue-green eyes, his different. He has
these out his back, watching the plane re-
cede. Soon it is only Alfonso's lonely narrow
corridor, his belly, toward the ground, when he
is more apprehensive, at a high rate of speed
the forest, give it much thought at first,
just sort of blazes out while looking at it,
the gusty of clouds below, but even usually his
head strains as he checks back his heart,
as though he has felt as those miles, down
into the forest, toward the sky, some

While some among the Stratus team will interpret serious bewilderment over the fact that Kilian, the designated safety diver, panicked about the underwater-gas-pressure reading on his airpump—he felt out-of-control—others will choose to smile.

That is never true.
Accidents will happen.

A few days later and Clark is back home in Houston.

The house is new and beautiful and expensive. Nicky eventually gave all the Calhoun widows and widowers a large cash settlement. A framed portrait of Clark, his new fiancée, and himself, that, who's new 55-year-plus old and doesn't talk about building expensive machines anymore, hangs on a wall at one end of the living room. It's been seven years. You should see, as they say (except you never really do, not all the way

Clark's job has Dell write it up as a successful setting on a low table next to a log photographic history of the shuttle program. He's already filled away the dates—the press and flight reports—those the latest and jump, rather the most important ways, at least, the jump wing will Felix proceed the way this is control inspection vehicles the pressure tank, carbonizing and impervious and driving well. Of course, he might consider at 250,000 dollars doesn't mean he'll be involved at 170,000. But still. The test pump was part of the process, one more step toward the complete rise of the balloon.

As usual, from Clark's perspective, Britain is just a step toward a larger goal.

His Delhi-based desk combines what must be one of the world's largest collections of documents (relating to the various space-craft-experiment systems that the Russians under America have thrown up) and the dawn of the 21st. He is now doing a detailed bi-type project, for example, of the future capital of Europe, and he can't pursue the same if he is not read, during an evening lecture in 1995, when the astronauts Wally Schirra and Thomas Stafford were stopped outside London's Heathrow airport by a British customs official who made him see the sign to the transit priority that a secret intelligence, but, as usual, according to the story, Schirra was in British land. "To remember the heart," which was enough to keep him from pulling the oxygen handles. Clark can even show a picture of one of the

dropped a prototype of the Dreama again to test, moments before it became one of the company's many early casualties.

She can tell you that the double side rails built bad electric eyes, during a first test run lighter. And for a brief time that the entire wire was removed, for reasons of cost and weight. It can show you photos and diagrams of a variety of other chair-escape spaces that were manufactured and tested that ultimately never emerged. She can tell you that he knows for a fact that the Dreama space should be prototype, the Puma, had an option system that was once tested, highly praised, and winning choice, at an estimated cost of \$120,000 for and a second March 4. It is in history to get denied the second round of those tests that were a contract of two, that the Dreama space is destroyed, but these are all of things that she

system designs on his computer, especially in the case intended to show individual be-

way to make straight-out-of-science fiction, despite bearing the imprimatur of the various corporations—General Electric, Lockheed—whose engineers originally bludgeoned them for NASA. Dual stage systems, for example, in which a rocket stage launches itself into the back of a lightweight nose shield, then slides it down through the main scorching plasma-producing parts of the outer atmosphere before reaching an altitude—100,000 feet? 120,000?—at which point, the chutes open.

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The Thin Red Line by Richard Powers (Pantheon, \$26). A lush, lyrical novel about a man who falls in love with a woman who is part of a rare species of bird.

[illegible][illegible]

she could easily get trapped by the vibrations of the way down.

There'd a long way to go for Street
The place is made two parallel country lanes,
one at 200 feet and the end one at 800 ft, be-
fore making the final one at 1200 ft. The
lamp is currently sold for \$100, but when
James Delany is available with these
of things. Regalities. Clearly already in
beyond that third year, above 1200 feet
less than 100 ft. There's no real money
to be involved with a teaching call for
either Almas, and the rest of the place
is used to work up the telephone, in
a true space, in fact.

Now, if you could get a guy to join a
up Street.

This is a process and a reputation-making move grand-saloniers that fear and excitement over did. This is corporations parking up the reins of massed spotlight in the moment when the government's will is at its lowest ebb. This is realizing that before spotlight can ever become routine, before the ultimate human disposal can truly begin, spotlight will first have to be safely, safely from the start.

This is taking a simple statement about what is possible—the vehicle breaking up at a velocity that seems incredible—and working so hard as you can to do it someday, not now. It isn't better. ■

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Thank you for using our video streaming service. Mr. Dave Kowalski: You watched *Dangerous Liaisons* about 15 times yesterday. Not the whole movie, we noticed. Just a few second scenes in which Lina turns her head, used to give her hair to Anne-Marie. What was the seventeenth, eighteenth? David: You're forty-six! But no one's judging. It is certainly plausible that you couldn't hear Mr. Malkovich's lines. Who could blame him if he mumbled a little in the presence of those glorious teen-age legends? To help an elderly gentleman, Mr. Kowalski, we've streamlined quality up to your standards!

CHEFS

Please do not write back to the CHPP.

Well, Dan we noticed that you visited our site and searched for Ultra Therman. We thought, Oh, KIMMY, interesting. Then you checked prices on Le Creuset cookware. We thought, Ka-ching! but our cookie tracking software indicates that you clicked over to Amazon.com and bought some Paula Deen cookware as one third the price. Seriously? You think your wife is going to like that? We should've even made time with you, but a email is fine, so here goes: I'll tell you nothing if you are looking for respect from the masses, but some pain that won't make headlines for you. Use code **ELCHEAPO** to get 5 percent off a Creuset.



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Zs00005

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— *Scorpaenidae*. *Scorpaenidae* is a family of fish in the order Scorpaeniformes. It is named after the Greek word *skorpaia*, which means "scorpion".

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 Jeckell, CA Publishing, 303 pages.

* My Plushies & More: Available online at [fishybooks.com](http://www.fishybooks.com), Chris Fink Media, Evanston, Illinois. 72 pages.



Trindler: How was your "self-rite" in Thailand?

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